

95th

PENTICTON KIWANIS
music festival
dance • music
speech arts



MARCH 4 TO APRIL 26, 2021

VIRTUAL/HYBRID FESTIVAL

under the auspices of

The Okanagan Valley Music Festival Society of Penticton

Penticton Kiwanis Music, Dance & Speech Arts Festival

Acknowledges all the generous patrons, local business and individuals who provided us with the means of making this year a success!

Our sincere appreciation for showing your continued support.

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McGladdery Family
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Special Thanks To:

Edis Computers, Penticton Herald, Penticton Western News
Penticton & District Community Arts Council, Tech Ease Computers

THE PENTICTON KIWANIS MUSIC, DANCE AND SPEECH ARTS FESTIVAL ORGANIZATION

is proud to be affiliated with

PERFORMING Arts BC

Association of Regional Festivals.

EXECUTIVE

President – Jeanette Palfrey
Vice President – Sandra Curnow

Treasurer – Jeanette Palfrey
Recording Secretary – Joanne Forsyth

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Sandra Curnow

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CURRENTLY SEEKING BOARD MEMBERS, CAPTAINS, and VOLUNTEERS!

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DISCIPLINE CAPTAINS

Senior and Junior Piano – Jan Webb
Strings/Instrumental/Classical Guitar – Susan Selles
Musical Theatre – Barb Lefebvre
Speech Arts – Debbie McGladdery
Classical Voice – Tiffani Lafferty
Choral – Joanne Forsyth
Dance – Danica Venables, Karen Pennington

Dance Volunteers– Karen Pennington, Sue Gaudet, Jeanette Palfrey

ADMINISTRATION

Festival Coordinator – Danica Venables

INQUIRIES AND CORRESPONDENCE SHOULD BE ADDRESSED TO:

Penticton Kiwanis Music Festival, Box 23041
Penticton, BC V2A 8L7

Telephone: (250) 493-8322 / Email: pkmf@vip.net Website: www.pkmf.org

A VERY SPECIAL THANK YOU TO ALL THE VOLUNTEERS

who assist the

Penticton Kiwanis Music, Dance and Speech Arts Festival

in many ways to ensure that the Festival is a rewarding and enriching experience for the many young people who participate.

CERTIFICATES

- Certificates will be awarded to competitors attaining first, second and third places.
 - A competitor who receives a mark of 80% or more and is the only competitor in that class will receive a First Place Certificate.
 - Second and Third places are awarded if there is a second and/or third competitor in the class who meet the standard of 80% or more.
 - Ties for Second and Third place are permitted. Ties will not occur for First place.
 - All competitors aged 10 and under who do not get a First, Second or Third place will be given a Participation Certificate, except for piano. Participants in **Introductory Level A Junior Piano** will receive a Participation Certificate, those in **Introductory Level B Junior Piano** who do not place First, Second or Third will also receive a Participation Certificate.
 - First, Second and Third place certificates will be presented to each person in a duo, trio or quartet. Only one certificate will be presented to a group of five or more competitors (music, speech arts); one certificate to a group of four or more competitors (dance).

MEDALLIONS, CUPS, TROPHIES AND SHIELDS

- Medallions will be awarded to the winners of various categories. These medallions become the permanent property of the recipients.
- Medallions, cups, trophies and shields will be awarded to the participant with the highest mark in the stated categories, provided that the mark is 80% or higher. A competitor must enter at least three solo classes to be eligible for a solo trophy. Keeper Trophies to be competed for annually are the property of the recipient.

SCHOLARSHIPS, BURSARIES, AWARDS

Scholarship winners must be 20 years of age or younger or meet the specific age limits as set out in the Syllabus.

- All scholarships and awards may not necessarily be awarded.
- A performer must obtain a mark of at least 85% in one entry in order to qualify for major Scholarships or for the Provincial level competitions of the British Columbia Performing Arts Festival. Dance participants must obtain two marks of 85% in Provincial qualifying solos. However, this does not automatically qualify for an award. Final decision rests with the adjudicators and the Scholarship Committee. This regulation covers all scholarships regardless of their terms of reference.
- All decisions of the Scholarship Committee regarding the awards of scholarships are final.
- Certificates will be awarded to competitors attaining first, second and third place meeting the standard of 80%. Participation certificates or ribbons will be awarded to all students 10 and under, who do not receive a placing certificate, and to those who perform for adjudication only.
- A competitor must enter at least three classes to be eligible for a solo trophy.

Eva and Hugh Cleland Scholarship \$ 300.00

Sponsored by the Penticton Foundation and Friends of the Festival

- **Applications for the Cleland Scholarship must be received by March 5, of the current festival season.**

To qualify for this Scholarship, you must submit a short history of your music background, details of how you qualify and your social insurance number. The applicant must meet all the following qualifications:

- App.* is from the South Okanagan area (Summerland and south)
- App.* intends to pursue a career in music teaching, coaching or performance.
- App.* is a Grade 12 graduating student or has completed Grade 12 but has not already enrolled in a post-secondary music program.
- App.* within one year of the Festival, must intend to enroll in a recognized post-secondary educational institution such as a university or college, majoring in music, or a diploma course at a music conservatory.
- App.* must be of a deserving caliber, as determined by the Music Festival Board.
- App.* must apply for the scholarship prior to the commencement of the Festival.

If the winner does not meet the guidelines set out above, funds will not be dispensed for that year.

PKMF Tri- Discipline Scholarship \$ 300.00

Application to be sent to Box 23041 Penticton BC V2A 8L7

Applications must be received by March 1, of the current festival season.

Attention: PKMF Scholarship Panel

Penticton Kiwanis Music, Dance and Speech Arts Festival would like to recognize a well-rounded performer; demonstrated by registration in multiple disciplines. For any aged youth registered in Three (3) or more Solo Entry Disciplines of Penticton Kiwanis Music Festival. Any combination of registration in 3 disciplines of: Classical/Modern Dance, Stage Dance, Classical Voice, Musical Theatre, Pianoforte, Speech Arts, Strings, Woodwind, Brass or Guitar. (Classical Dance and Modern Dance qualify as one discipline).

Application must include

- ♪ Name
- ♪ Address
- ♪ a list of confirmed entries (Discipline, Category/Title, comp #)
- ♪ a short essay of what involvement in the Performing Arts means to you (250 words or less)

Winners of the Scholarship will be selected by a panel of board members

PKMF Virtual Festival 2021 – Classical Voice

Due to the current Covid restrictions, we are making every effort to facilitate this year's event. We ask that you record your video with the idea that this were an in-person, live event so would encourage you to dress appropriately and produce a quality video for adjudication.

PKMF will use [dropbox.com](https://www.dropbox.com) for file sharing.

It is a free, secure, and simple file sharing app that you can access from your home computer, tablet, or phone.

You will be required to sign up to access the file sharing capabilities.

DropBox link will be emailed to you once registration closes.

To ensure that all submissions are consistent we ask that you adhere to the following points:

1. **Sheet Music** must be sent as a separate document in conjunction with your recording.
2. **Labelling** your sheet music and recording files should include your **full name, category, song name and composer**. Sheet music can be sent as a .jpg or .pdf file. Videos should be in .mp4 format.
3. Decide on a comfortable location and time to record your video. The surrounding environment should be quiet so the audio quality in the video is as good as possible. It is important that the Adjudicator be able to view your whole body in the video.
4. Adjudication will be based solely on the performance you submit.
5. It is also imperative that you properly introduce yourself and your performance piece! These steps at the beginning of your video will allow us to categorize your pieces for the adjudicator. **All accompaniments must be pre-recorded piano music**. No karaoke or other professional recorded music.
6. Using a smart phone (or other device), have a parent, teacher or family member record your performance. Alternatively, you can set up your phone/device on a tripod or propped up so you can make your own video. Please keep your recording device still while recording. **YOUR DEVICE MUST BE RECORDED "LANDSCAPE"**. Handheld mics altered or enhanced recordings will not be accepted.
7. Review your video before you submit it.
8. **March 4th at 5pm** is the video recording and sheet music and text pdf deadline. No late submissions accepted. Once your video recordings and sheet music or text pdfs as described in are uploaded, they will be included in the Adjudicator Discipline packages.
9. That is it! Adjudication will happen throughout the 5th and 6th of March (possibly 7th as well). The adjudicator will review your submission and provide a written adjudication and mark (if applicable). The adjudicator comment sheets will be emailed to you by PKMF. The Festival Scholarship & Awards Committee will then produce the certificates, scholarships, awards, and BC Provincial Festival Recommendations as described in Syllabus 2021. Continue to watch www.PKMF.org for updates.



Kevin Zakresky

Hailed as “un jeune chef très talentueux” by Radio-Canada, Kevin Zakresky is a conductor living in Vancouver, British Columbia. He has recently been the conductor of the National Geographic “Symphony For Our World,” debuting the concert in San Francisco’s Davies Symphony Hall on Earth Day 2018 and continuing to perform the work in San Jose, Chicago, Madison, Minneapolis, Houston, Edmonton, Calgary, Limerick, Monterrey and Columbus.

He has started as a touring conductor for the Assassins Creed Symphony though the Toronto debut in March 2020 was postponed due to the COVID-19 pandemic. His debut with the Vancouver Symphony in June 2020, conducting the “Heroes Symphony” was also postponed. Other performances of Heroes with the Symphony of Silicon Valley in California will likely be postponed until the end of next season.

From 2016-18 Zakresky was conductor of Zelda: Symphony of the Goddesses, a tour that saw him conduct orchestras throughout North America, South America and Europe. Zelda performances include London - to conduct the Royal Philharmonic Concert Orchestra in Wembley Arena - as well as Montreal,

Philadelphia, Miami, Los Angeles, Dublin, San Francisco, San Antonio, Charlottesville, Fresno, Santiago, Buenos Aires, Birmingham (UK), Toronto, Seattle, Portland, Salt Lake City, Oklahoma City, Vancouver and Pittsburgh.

He is the past Music Director of the Prince George Symphony Orchestra and has guest conducted the St Louis Symphony, Calgary Philharmonic, Columbus Symphony, Vancouver Chamber Choir, Fort Worth Symphony, Sudbury Symphony, and West Coast Symphony.

In 2017 Zakresky launched Players and Singers, a Vancouver-based ensemble that performs dramatic choral, orchestral and operatic works. Recent performances include Dido and Aeneas, Blow’s Venus and Adonis, and Britten’s The Little Sweep. Next season will include works by Lully, Handel, and G&S.

During his tenure with the Prince George Symphony Zakresky presented soloists Jane Coop in Schumann’s Piano Concerto, and violinist Dale Barltrop in Ravel’s Tzigane and Vaughan Williams’s The Lark Ascending. The Prince George Citizen called his performance of Orff’s Carmina Burana with the Vancouver Chamber Choir “the best show the PGSO had ever done... a rare and breathtaking night.” He also conducted symphonies by Tchaikovsky, Brahms, Beethoven, Mozart, and Haydn, and premiered twelve works by emerging British Columbia composers. Another highlight of his time in Prince George was the establishment of a partnership between the Orchestra and the Khat’san First Nation drummers. Zakresky received a Doctoral degree in Choral Conducting at Yale University in February 2012; at Yale he won the prestigious Aidan Kavanagh Prize for Distinguished Intellectual Achievement.

Classical Voice

Virtual Festival

Friday, March 5 – Saturday, March 6, 2021

Art Song - Pre Grade 1 - Junior A - ages 10 & under

_____ 1 Elise Teo - Penticton

Butterflies - Smith

Art Song - Grade 2 - Junior A - ages 10 & under

_____ 1 Haven GIn - Penticton

Star Above - Rhodenizer

Art Song - Grade 4 - Junior A - ages 10 & under

_____ 1 Isabella Cucnik - Penticton

Frulingslied - Schubert

Art Song - Grade 4 - Junior A - ages 14 & under

_____ 1 Owen Kincade - Penticton

Non lo diro' col labbro - Handel

Art Song - Grade 5 - Junior B - ages 14 & under

_____ 1 Justice Gin - Penticton

Sorge il sol! Che fai tu? - Donaudy

Art Song - Grade 6 - Junior B - ages 14 & under

_____ 1 Amelia Marino - Penticton

Colette - Charminade

Art Song - Grade 8 - Junior B - ages 14 & under

_____ 1 Maya Lefebvre - Penticton

Chanson d'Avril - Bizet

Art Song - Grade 7 - Intermediate - ages 18 & under

_____ 1 Andreas Nordlund - Penticton

Il Neige - Bemberg

Art Song - Grade 8 - Intermediate - ages 18 & under

_____ 1 Kaela Peever - Kelowna

Chanson d'amour, op. 27, no. 1 - Faure

_____ 2 Gabriella Goodsell - Summerland

A Green Cornfield - Head

_____ 3 Kennedy Smith - Penticton

Quilled Sonnet - Wright

Art Song - Grade 10 - Senior - 19 & over

_____ 1 Tiana Ferlizza - Summerland

Clair De Lune - Faure

List A - Grade 2 - Junior A - ages 10 & under

_____ 1 Haven GIn - Penticton

Donde Vas Alfonso Doce - arr Akiko & Kinney

List A - Grade 4 - Junior A - ages 10 & under

_____ 1 Isabella Cucnik - Penticton

Gioite al canto mio - Peri arr. Paton

List A - Grade 4 - Junior A - ages 14 & under

_____ 1 Owen Kincade - Penticton

Ich steh' an deiner Krippen hier - Bach

List A - Grade 5 - Junior B - ages 14 & under

_____ 1 Justice Gin - Penticton

Mystery Song - Purcell

List A - Grade 6 - Junior B - ages 14 & under

_____ 1 Amelia Marino - Penticton

Dove sei amato bene? - Handel

Classical Voice
Virtual Festival

Friday, March 5 – Saturday, March 6, 2021

List A - Grade 8 - Junior B - ages 14 & under

_____ 1 Maya Lefebvre - Penticton

Wenn mein Bastien - Mozart

List A - Grade 7 - Intermediate - ages 18 & under

_____ 1 Andreas Nordlund - Penticton

Caro Mio Ben - Giordani

List A - Grade 8 - Intermediate - ages 18 & under

_____ 1 Gabriella Goodsell - Summerland

The Silver Swan - Gibbons

List A - Grade 10 - Senior - 19 & over

_____ 1 Tiana Ferlizza - Summerland

Weep You No More, Sad Fountains - Dowland

Canadian Song - Grade 4 - Junior A - ages 10 & under

_____ 1 Isabella Cucnik - Penticton

La Maison que Jacque a batie

Canadian Song - Grade 10 - Senior - 19 & over

_____ 1 Tiana Ferlizza - Summerland

Long Ago - Couthard

Sacred Song - Classical - Grade 5 - Junior B - ages 14 & under

_____ 1 Justice Gin - Penticton

I See the Love of God - Ouchterlony

Sacred Song - Classical - Grade 8 - Junior B - ages 14 & under

_____ 1 Maya Lefebvre - Penticton

The God Of Love My Shepherd Is - Thiman

Sacred Song - Classical - Grade 10 - Senior - 19 & over

_____ 1 Tiana Ferlizza - Summerland

St. Ita's Vision - Barber



PERFORMING
Arts
BC

ASSOCIATION
OF REGIONAL
FESTIVALS

Thank you
to all festival volunteers
Good luck to
all participants

2021 Virtual
Provincial Festival
June 1 - 5

Classical Voice

Virtual Festival

Friday, March 5 – Saturday, March 6, 2021

List B - Grade 4 - Junior A - ages 10 & under

_____ 1 Isabella Cucnik - Penticton

T'is Spring

List B - Grade 4 - Junior A - ages 14 & under

_____ 1 Owen Kincade - Penticton

Where Go The Boats? - Stevenson

List B - Grade 6 - Junior B - ages 14 & under

_____ 1 Amelia Marino - Penticton

The Cloak, The boat, and the Shoes - Moore

List B - Grade 8 - Intermediate - ages 18 & under

_____ 1 Kaela Peever - Kelowna

Vaghissima sembianza - Donaudy

_____ 2 Kennedy Smith - Penticton

Still wie die Nacht - Bohm

List B - Grade 10 - Senior - 19 & over

_____ 1 Tiana Ferlizza - Summerland

Malinconia, Ninfa Gentile - Bellini

Traditional Folk Song - Grade 2 - Junior A - ages 10 & under

_____ 1 Haven GIn - Penticton

Skip to My Lou - arr Donkin

Traditional Folk Song - Grade 8 - Intermediate - ages 18 & under

_____ 1 Kennedy Smith - Penticton

Shady Grove - Donkin

Twentieth & Twenty-First Century - Grade 2 - Junior A - ages 10 & under

_____ 1 Haven GIn - Penticton

Grasshopper Green - Taylor

Twentieth & Twenty-First Century - Grade 4 - Junior A - ages 10 & under

_____ 1 Isabella Cucnik - Penticton

Trolls - Crawley

Twentieth & Twenty-First Century - Grade 4 - Junior A - ages 14 & under

_____ 1 Owen Kincade - Penticton

The Tiger - Jenkyns

Twentieth & Twenty-First Century - Grade 5 - Junior B - ages 14 & under

_____ 1 Justice Gin - Penticton

A King of Oaks - Marsh

Twentieth & Twenty-First Century - Grade 6 - Junior B - ages 14 & under

_____ 1 Amelia Marino - Penticton

Two Marionettes - Cooke

Twentieth & Twenty-First Century - Grade 8 - Junior B - ages 14 & under

_____ 1 Maya Lefebvre - Penticton

The Lark - Bennett

Twentieth & Twenty-First Century - Grade 10 - Senior - 19 & over

_____ 1 Tiana Ferlizza - Summerland

Why Do They Shut Me Out of Heaven? - Copland

Classical Voice
Virtual Festival

Friday, March 5 – Saturday, March 6, 2021

Additional Repertoire - Pre Grade 1 - Junior A - ages 10 & under

_____ 1 Elise Teo - Penticton Ferry Man - Helyer

Additional Repertoire - Grade 5 - Junior B - ages 14 & under

_____ 1 Justice Gin - Penticton Liebhaber in allen Gestalten - Schubert

Additional Repertoire - Grade 6 - Junior B - ages 14 & under

_____ 1 Amelia Marino - Penticton Frühlingslied - Mendelssohn

Additional Repertoire - Grade 8 - Junior B - ages 14 & under

_____ 1 Maya Lefebvre - Penticton Il zeffiro - Bellini

Additional Repertoire - Grade 7 - Intermediate - ages 18 & under

_____ 1 Andreas Nordlund - Penticton Brother Will, Brother John - Sacco

Lieder - Grade 7 - Intermediate - ages 18 & under

_____ 1 Andreas Nordlund - Penticton Du Bist Wie Eine Blume - Schuman

Lieder - Grade 8 - Intermediate - ages 18 & under

_____ 1 Gabriella Goodsell - Summerland Das verlassene Magdelein - Schuman

Lieder - Grade 10 - Senior - 19 & over

_____ 1 Tiana Ferlizza - Summerland Das Veilchen - Mozart

Classical Voice Trio - Grade 5 - Junior B - ages 14 & under

_____ 1 Justice Gin, Isabella Cuhnik, Owen Kincade - Penticton Dream A Dream - Babenia, Shearman, & Greenaway

Baroque - Grade 8 - Intermediate - ages 18 & under

_____ 1 Kaela Peever - Kelowna I Attempt from Love's Sickness to Fly - Purcell

Baroque - Grade 10 - Senior - 19 & over

_____ 1 Tiana Ferlizza - Summerland Hark! The Echoing Air - Purcell

Concert Program - Grade 8 - Intermediate - ages 18 & under

_____ 1 Gabriella Goodsell - Summerland hist...whist/Mai/Vergin Tutt'Amor - Cummings/Faure /Durante
_____ 2 Kennedy Smith - Penticton Vieni. Vieni O Mio Diletto/Chanson d'Amour /Symptom Recital - Vivaldi/Faure/Barab

Opera - Grade 10 - Senior - 19 & over

_____ 1 Tiana Ferlizza - Summerland Laurie's Song - Copland